



Cookeville Regional  
CHARITABLE  
FOUNDATION

1. How work is acquired:

The primary method in which works of art are acquired for the permanent collection at Cookeville Regional Medical Center (CRMC) is through an annual event in which selected and pre-approved art is offered for sale/sponsorship to members of the community and region. The Acquisition Committee selects works of art which meet the established criteria and these works are then approved by the Foundation and the administration of CRMC. The annual event showcases works of art representing professional artists in the community and immediate surrounding region. Prices on the artwork reflect the price the artist expects to receive upon sale, plus a 10% increase to benefit the Art for Healing program.

2. Donated art work:

- a. *Donations from Collectors* may be accepted into the permanent collection. Proposed donations must include the artist's biographical information and an exhibition history. Donations should represent artists of the Upper Cumberland region, and should be added to the collection based upon the work's value and its potential of added interest to the collection.
- b. *Donations from artists* may be considered.
- c. *All donated art work* may be handled in one of the following ways:
  - (1) The work may be added to the Permanent Collection and installed in the medical center.
  - (2) The work may be accepted then stored securely until such time that a place can be identified for it.
  - (3) The work may be accepted *to be sold as part of a future fundraising event for Art for Healing.*
  - (4) *The work may be accepted, and its likeness (high res image) may be used on a sound dampening panel on display at CRMC. (This is done if the sponsor/artist would like to keep the original at their home)*
  - (5) *All art-work, proposed or submitted, must be approved by the Acquisition Committee and CRMC before public viewing.*
  - (6) *Unacceptable art works* will be sensitively handled, following established criteria used by the Acquisition Committee.

3. Artists wishing to create a specific, original work of art for the collection must follow these guidelines

- a. Submit a biography and exhibition record.
- b. Send digital images of examples of their work which features the general style, medium, and technique of the work.
- c. Provide a written description and sketch for the proposed work.
- d. This type donation is also subject to Donated Art Work described above in 2.c.(1)(2)&(3).

## Criteria for acceptable artworks for CRMC:

### Size of Works:

- Two-dimensional works (paintings and mixed media): suggested minimum of 24" x 36" or equivalent (504 sq. inches) Works on paper(photos, drawings, etc.): min. 16" x 24"
- Three-dimensional work must be a minimum of one cubic foot. A suitable location must be identified, including outdoor installation before a 3D work is considered. Cost of installation and maintenance will be a significant factor in the acceptance of three-dimensional work.
- Functional artworks, such as vases, may be accepted, but the need for display cabinets or pedestals and vitrines for protection will be included in the projected cost of the acquisition.

### Media:

- All media are acceptable. Work on paper and other fragile media will require a plexiglass covering. All work must be framed and properly prepared for hanging, following professional standards for exhibition, and may require additional hanging apparatus for security purposes. Works on "gallery wrapped" 1 ½" deep stretches with images extended to edges will be acceptable.

### Subject Matter:

- Subjects generally considered acceptable are in the nature of these: landscape, seascape, still life, figurative work, some abstract styles, wall-hung fiber works, and various craft media. All selection of works will be at the discretion of the Acquisitions Committee.
- Subject Matter NOT acceptable includes topics such as graphic violence, war, intense human strife, patriotic/political subjects, overtly religious subjects and symbols, and nudes, - with possible exceptions depending upon abstraction and subtlety. The non-acceptable subject matters will NOT be published, but would be reviewed by the Acquisition Committee for appropriateness.

### Other factors in acceptance of art works:

- Work that is considered for acceptance should add to the general variety and broad appeal of the collection.
- A consideration of work that is to be added is its location in the medical center, which includes the buildings throughout the medical center campus.

Pictures of potential submissions to the Art for Healing Collection, or Art for Healing event should be sent to the Foundation office through email with relevant size, media, descriptive, and artist biographical information.

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